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ILLUSTRATION OF MODERN ECLECTICISM OF CHICAGO ARCHITECTURE
FROM THE HISTORICAL SECTION OF THE ARCHITECTURAL EXHIBITION

PAST EXHIBITIONS
DURING the month just closed, a portion of the sculpture in the exhibition by artists of Chicago and vicinity was kept on view in Gallery 255.

Throughout the month, also the annual exhibition of etchings continued in place in Gallery 252 and the exhibitions of works by Mabel Key and Leon Dabo remained in Galleries 253 and 254 respectively.

Two exhibitions of war cartoons and posters have been placed on view during the past month. One is a group of the work of newspaper artists. Secretary McAdoo visited the Art Institute on

April 28, for the purpose of viewing this exhibition and awarding the prizes for the most successful cartoons. The other consists of the work of children of the public schools. The designs, particularly of the younger children, with their natural directness of thought and execution, are attracting the serious attention of artists as well as the general public. The medium used in about half the posters is cut paper of rich and beautiful color. This lends itself to the immediate expression of the simply conceived ideas, and eliminates the tendency to overemphasis of detail—the result being a fundamentally decorative presentation.